A forum for woodworkers of all skill levels to share their common interests

# Northwest Woodworkers' Guild

### the sawdust news

June 2012

http://www.nwwguild.org

#### **Next Meeting:**

**Margaret Erickson** 

**Unique Boxes** 

### June 28, 2012

► 6:30 PM ◀

Woodcraft Supply

5963 Corson S., **Seattle 98108** 

#### **Guild Officers**

President—Bob Schaefer Vice-president and Membership—Sally Wright Treasurer—Chris Green Secretary—Rick Tydings **Programs**—Al Falco, Don McNutt, Jack Martin, Ed Moore, Ray Ross Raffle—Tom Murray, Herb Stoops

The following are volunteer positions and are not Officers of the Guild:

> Webmaster Tom Howorth thoworth@gmail.com

> > Newsletter Steve Krauss catbert@oz.net 425-746-5067



### **President's Message**

— by Bob Schaefer



Treasurer's report: \$3647.00.

Short item. Vern Tator brought a number of table legs to the meeting which he desired to sell. As far as I was able to note, he was successful in this.

Show and tell.

Dennis Harrison showed two extremely attractive examples of his marguetry artistry. He also informed the group of his attendance at and recognition at a marquetry meeting.

Raffle

Several items were raffled including a \$25.00 gift certificate from Woodcraft and also a kit for a Shaker Box graciously donated by Woodcraft (Thank you, Ron Hall), in addition to a number of woodworking books of varying vintage. The amount collected will be reported by the Guild treasurer, Chris Green at the next meeting.

The program featured a truly excellent, informative and useful presentation by Michael Dresdner on the topic of hide glue. Michael covered virtually everything that can be known about hide glue in a manner that was also entertaining as well as practical. He also demonstrated various items pertinent to the topic as well. The program was of the usual high caliber we have come to expect from Michael. It is good to know and report that we may expect future programs from him.

As his presentation ended, the original topic segued into information about a project with which Michael and his ukulele facility have become involved. Much enthusiasm and interest and support of this project was expressed by many members.

I felt that this topic was important enough to justify a special timely newsletter extra edition which you all should have received some time ago with all the appropriate details. A special donation of \$100.00 from the Guild has been sent to Michael's project. The great appeal of his project is that not only does it have special significance in and of itself but it is woodworking related which makes it especially gratifying.

The next meeting at Woodcraft will be June 28, 2012 at 6:30 PM. The program will be presented by Margaret Erickson, one of our members and the topic will be the unique boxes which she makes. One of our members has seen her work and is impressed by it. I look forward to the program.

The July 26 program, also at Woodcraft will be on the topic of mini vessels with burning and branding. More details next newsletter. This should be a hot topic. Poor pun intended. We are also working on picnic plans. More later. That's all for now.

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Northwest Woodworkers Guild Steve Krauss, Newsletter Editor 16204 Main St Bellevue, WA 98008

# Member's Discounts

**Crosscut Hardwoods** 4100—1st Avenue S., Seattle 98134 *10% Discount* 

Rockler Woodworking 3823 Stone Way N. Seattle 98103 10% Discount (not valid on

#### <u>power tools)</u>

Woodcraft Supply 5963 Corson S., Seattle 98108 <u>10% Discount (not valid on power tools or workbenches)</u> **Edensaw Woods** 8032 S. 194th St. Kent, WA 98032

## **Monthly Tip**



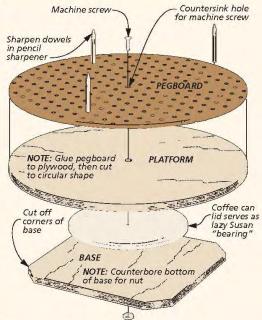
#### **Finishing Carousel**

No matter how you set a project when applying finish, it seems there's always part of it that can't be reached. This finishing carousel allows me to rotate a project so I can reach each side. And a set of pointed pegs lifts the workpiece so I can even get to the bottom surfaces.

As you can see in the drawing, the carousel is just two pieces of plywood with a coffee can lid in between them to serve as a "bearing." (My carousel is 18" in diameter, but it's easy to make it any size you need.)

A piece of pegboard on top of the plywood platform serves as a template when drilling holes for the pegs. Plus it adds a bit of extra support to the pegs.

The base is just a square cut to fit inside the circle. I cut off the corners so I wouldn't catch my fin-



gers on them when I was turning the carousel.

The pieces are joined with a machine screw and nut. I drilled a countersink in the top of the pegboard for the head of the screw and counterbored the plywood base for the nut.

The pegs are lengths of  $\frac{1}{4}$  dowel sharpened in a pencil sharpener.

Ernest Becker Lacey, Washington













